

UK Decay Communities

PRESENTS

'Class of 1979 - 1989'

Reunion III

'Celebration of Punk & Post Punk from Luton & UK, 1979 - 1989'

EVENT

PROGRAM

UK DECAY # RUBELLA BALLET
CLICK CLICK # LOS CYCLONES

DUN 2 DEF # S.W.A.N.K.#
ROGUE # THE ADENOIDS

DJ'S NICK SWITCH # NEPHILIMBABE
ANDY ATTIC # BONZI

FILM DETAILS # NICK-THE-POET
ARTIST IN RESIDENCE # FOOD # MERCH

FULL DETAILS INSIDE!

The Sub Club Vicarage Street, Luton. LU1 3HZ

Saturday June 7th 2008

6pm - 2am Tickets £10.00 in advance available online

www.ukdecay.co.uk



Ticket Hotline
01582 876391

Vinyl Revelations

UK Decay Communities

Class of 1979 – 1989 Reunion III



Welcome to the Reunion

How this all started

Officially, this is our third annual party but the initial event that spawned these reunions took place at **The Cork and Bull**, Cumberland St. Luton on August the 12th 2004. Formally known as **The Grapevine**, it was the hub of Luton's punk scene back in the day.

A former Luton punk, Blink brought his Leicester based band **The Pokers** back to town to put on a show. The gig was originally booked to happen at Luton music venue The Well but a few days before, it had shut down leaving the planned gig high and dry. With just a few days to go the news of the venue change was broken on the UK Decay Communities website amidst a flurry of activity on the popular forum, within the next few days most of the community knew of the venue change.

Blink was a popular ex Lutonian punk musician returning to his former town after an absence of a decade or two, there was a large crowd at the old Grapevine that night. Many from the old scene were there and the talk amongst the attendees was of a further reunion. This came to pass (as they say!) over a year later on December 22nd 2005 when the first official UK Decay Communities Class of 1978-1989 Reunion, again took place at the Cork and Bull.

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UK Decay Communities

Class of 1979 – 1989 Reunion III

The live entertainment on that first Reunion was provided by, **Mojag, Dead Girl on the Pavement and Thee Dirty Stooges** (Blinks new band). DJ's **Nick Switch, Crazy Fish and Andy Attic** provided the classical punk/post punk platters. This party was a most exciting and enjoyable event but not everything ran to plan! The planned large screening of film footage failed miserably when a cable broke down so there was a crowd of people huddled round a laptop trying to watch the footage. Beside that, the talk was now on for the second reunion!

Another date was eventually set for January 27th 2007, this time avoiding the busy Christmas period. The venue was changed to the larger Hat Factory Arts centre which had the benefit of a second area that could be utilised for the showing of films and further live performances. More live bands and DJ's were to play at Reunion II and film specialist Scotch Matty was brought in to make sure the showing of film footage would go according to plan. Four months of planning paid off on the night, the Art centre was crammed to bursting point with crowds of veteran and not so veteran Punks and Post Punksters.



Los Cyclones at R2

Anticipation went out amongst the crowd as **UK Decay** themselves, made an unexpected appearance albeit for just one song which they played twice. The other live acts included, **Hot Wired, The Adenoids, Jesus Christ Supercharger Spon's Nostramus** and by now regulars and with yet another name change; Blink's **Los Cyclones**. DJ's at Reunion II included **Nick Switch, Andy Attic, Nephilimbabe and DJ Bonzi**

It turned out to be a terrific night, the live acts, DJ's and most importantly the partygoers, made the promised 'night of celebration' a reality.

UK Decay Communities Class of 1979 – 1989 Reunion III

Seventeen months later and we are now at UK Decay Communities Class of 1979 – 1989 Reunion III and this year promises an even more massive party '*night of celebration*' than last years!



UK Decay Communities Class of 1979-89 Reunion III

We are proud to present to the community, eight exclusive live bands including 1980's legends, **UK Decay**, **Rubella Ballet** and **Click Click**, event regulars **Los Cyclones** and the best of the contemporary Luton area Punk/Post-Punk bands, **Dun 2 Def**, **The Adenoids**, **Rogue** and Asbo punksters **S.W.A.N.K.** Not forgetting veteran eighties Punk Poet, **Nick the Poet!**

DJ **Andy Attic** and hopefully DJ **Bonzi** will be spinning through some Punk, Post Punk, Goth, Ska etc classics between the live acts At midnight when the live action is over, DJ **Nick Switch** and DJ **Nephilimbabe** will be kicking up the Punky party atmosphere for those wanting to 'celebrate' and 'unwind'.

Event starts 6.00pm in the **Long Bar**

Film, **Zillah Minx's 'She's a Punk Rocker UK'**, will open the evening at **6.15pm at The Long Bar** followed by a few shorts until 7.30pm, when the first of the live acts; **The Adenoids** take to the stage.

Film's will continue in the Long bar at midnight and includes **UK Decay at Luton carnival** (1982) and rare videos of the Luton area punk scene during the eighties.

Food will be available from 6pm at the Garden barbeque.
Merchandise and stalls in the Sub Club.

Full schedule next page

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UK Decay Communities

Class of 1979 – 1989 Reunion III

UK Decay Communities

The Long Bar

Doors open (Long bar/Garden only) 6.00pm

The Long Bar will host Films, DJ's and four Live Bands :

Film:

6.15pm **Zillah Minx's 'She's a Punk Rocker'**

7.30pm **The Adenoids**

8.30pm **Rogue**

9.30pm **SWANK**

10.40pm **Dun 2 Def.**

DJ's **Andy Attic** and **Bonzi** will play during the changeover times

Midnight: Film: **UK Decay at Luton Carnival in 1982**,
Oldstock videos of classic 1980's Luton punk bands and other rare footage.

The Sub Club

Doors open 7.30pm

The Sub Club will host four live bands, DJ's and a poet:

8.00pm **Los Cyclones**

9.00pm **Click Click**

10.00pm **UK Decay**

11.20pm **Rubella Ballet**

Midnight DJ **Nick Switch**

1.00am DJ **Nephilimbabe**

DJ **Andy Attic**, **Bonzi**, and **Nick the Poet** will play during the changeover times

The garden opens at 6.00pm; it will host a barbecue providing choices of food for both vegetarian and non-vegetarian diets. There may be some colourful goings in the garden, we shall have to see, but fingers crossed with the great British summer weather of late in mind, the garden will be pleasant place to chill and catch up with acquaintances. Smokers area.

All Finish 2.00am

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More detailed running schedule, next page

EVENT RUNNING ORDER

TIME	LONG BAR	TIME	SUB CLUB
6.00PM	DOORS OPEN		
6.15PM	FILM: SHE'S A PUNK ROCKER		
7.00PM			
7.30PM	THE ADENOIDS	7.30PM	DOORS OPEN DJ ANDY ATTIC
8.00PM	DJ BONZI TBC	8.00PM	LOS CYCLONES
8.30PM	ROGUE	8.30PM	DJ ANDY ATTIC
9.00PM	DJ BONZI TBC	9.00PM	CLICK CLICK
9.30PM	S.W.A.N.K	9.30PM	DJ TBC+ NICK THE POET
10.00PM	DJ TBC	10.00PM	UK DECAY
10.40PM	DUN 2 DEF	10.40PM	DJ TBC
11.20PM	FILMs + DJS TO FINISH	11.20PM	RUBELLA BALLET
		12.00MID	DJ NICK SWITCH
		1.00AM	DJ NEPHILIMBABE
		2AM	FINISH

UK Decay Communities

Class of 1979 – 1989 Reunion III

Band's, Artist's and DJ's

Event Line Up

This year the event venue relocates to the University of Bedfordshire Student Union Sub Club and Long Bar.

This is a 350 plus capacity venue, which makes it larger than last year's event.

The Sub Club hosts regular gigs throughout the week including **Club NME** whom regularly stage bands featured by the New Music Express. It hosted the Luton Live Aid and Sub Club based promoters DTA, regularly pack the place out with the latest generation of bands and their fans.

Live entertainment will be in two areas, **The Sub Club** and **The Long Bar**. The 7 or 8 bands will performing in the two areas, a full program will be available on the website nearer the time.

Bands

UK Decay Communities are proud to present

Appearing Live! For only the second time in 25 years The return off..

UK Decay



Having made their triumphant return after 25 years albeit for only one song played twice at last years Reunion II, **UK Decay** are set to make their proper comeback at the forthcoming UK Decay Communities Reunion III event on June 7th 2008. It's quite fitting that UK Decay should return to their hometown for an event that promises to be an even bigger and better party than that of last years Reunion.

According to Steve Spon,

"We are aiming to play significantly more than we did at last years bash. Provided rehearsals and everything else goes to plan and we can get our heads around the old songs, I don't see why we can't put together a decent 30 or 40 minute set this time"

The Line up of the band for the evening will include Abbo on vocals, Steve Spon on guitar, Ed 'Twiggy' Branch on bass and replacing the late great Steve Harle on drums ex Party Girls, Bright Four and Jesus Christ Supercharger drummer, will be Ray Philpot. UK Decay Communities are proud that we can now realise one of the original aims of the formation

of the web resource. Not only to bring forth UK Decay back to the light of the world stage with the re-release of the back catalogue, but also Live to a new generational audience, as well as to those that were there back in the day.

UK Decay Communities website contains much information about the band, thousands of pages and pictures not only of UK Decay but of a whole generation of bands and the scene that existed in Luton and the surrounding Home Counties during the eighties. UK Decay were an important band in the developing Post Punk – Goth movement, don't just take our word for it, this is what others have to say!

UK Decay are one of the original bands to cross over from punk to what was then becoming called "gothic", in the early '79 London scene, before the gothic and even post punk bands like Bauhaus, Theatre of Hate, the Southern Death Cult, and more. In fact they were already established when many of those bands were not, and helped get many of them on their feet with gigs.
[\(\[Deathrock.com\]\(http://Deathrock.com\)\)](http://Deathrock.com)

Around the same time as Bauhaus were emerging, UK Decay were discarding their punk roots and developing their own independent "gothic" sound. Although never as popular as Bauhaus, Joy Division or the Banshees, UK Decay were far closer to the second wave of Goth bands and were an important influence on them.
[\(\[History of Gothic Culture and the Goth Scene\]\(#\)\)](#)

UK Decay came straight outta Luton and began messing about with staid punk rock traditionalism almost immediately. Serving up brash, trouncing sides heaped up with helpings of brooding sex and sullen menace, massive sales in the underground and a seminal legacy should have been theirs...
[\(\[Stylus Magazine\]\(#\)\)](#)

UK Decay were arguably a major influence on an emerging wave of bands such as the Sisters of Mercy, Sex Gang Children and Southern Death Cult. These bands together spawned the emerging postpunk and Goth movements that still resonate today. UK Decay had a major role in developing these scenes, but had ceased to exist by the time these other bands started getting serious press coverage and sales.
[\(\[Wikipedia\]\(#\)\)](#)

In an interview with Steve Keaton from Sounds in February 1981, Abbo from UK Decay inadvertently named the Goth movement: "he said 'it's gonna be a movement' and we're going nah, we'll be gone in six months. He said you've got to get a name for it, it's not dance or alternative or New Pop or mod... and I remember saying 'we're into the whole Gothic thing'... and we sat there laughing about how we should have gargoyle shaped records and only play churches. Course he put it all in the interview.. for six months everything went quiet then when the album came out everyone was asking 'what's this Gothic thing you're into?' And it's a total joke!"

Two months later, in an interview with the US magazine "Flipside", he used "gothic" again to describe their style:
Flipside: Is your music political? Abbo: Uh, well yeah some of it, the early stuff is real political, "For My Country" was sort of an anti-nationalist thing, pacifist. Our lyrics are now sort of based on sex and death, mystical, gothic is how we describe it in England, the new single is about violation of privacy, unexpected guest in the house, surreal...
[\(\[Origins of the term Goth at Scathe Demon\]\(#\)\)](#)

Appearing Live! In Luton, at UK DK COM III, the legendary.....

Rubella Ballet

Day-Glo-Anarcho-Psychedelic Punksters, Rubella Ballet to join party!

“These young dayglo warriors would become the main nucleus and mainstay behind the biggest explosion of colour to hit the late 70's/early 80's bleakness of the UK punk scene. Rubella Ballet created that rare bright hue of primary discord amongst the hordes of combat black.”

www.ukdecay.co.uk



Rubella Ballet began in early 1979 after Zillah & Sid recruited ex Fatal Microbes Pete Fender & Gemma. Hailing from the Crass, Poison Girls, Flux of Pink Indian's Anarcho Punk stable, they soon found themselves playing on the same bill as those bands and then later under their own right. They toured the UK and parts of Europe over the next couple of years. In true DIY style, their first recording; Ballet Bag , was a nine track cassette in a bag with a badge, poster & lyric book. It was released in 1982 reaching number 9 in the UK independent LP charts. Later that year their first vinyl single, Ballet Dance, went on to reach number 1 in the independent single charts and led on to a session on the legendary John Peel show, the first of two sessions by Rubella Ballet.

In 1983/4, they toured with Death Cult and were riding high again in the independent charts with '42f' a 3 track EP, released on Jungle Records. Although the bands line up fluctuated from time to time, the core of Zillah & Sid (vocals and drums) kept the band together. This they did throughout the mid eighties releasing further singles and 3 studio albums and a double live album. In the 90's Zillah & Sid collaborated with various members of the dance collective, Spiral Tribe, to create Xenophobia, an act they would showcase at various illegal raves. As Xenophobia, they released a techno dance track for the compilation 'Beyond the Threshold' and subsequent singles appeared under that title.

Into the 2000's, Zillah & Sid's Rubella Ballet returned to their punk roots and headlined The Anti Society festival 2000 in the Czech Republic and Across the Decades 2 day punk festival at The Sanctuary in Milton Keynes in 2000. This big event featured bands like The Damned, Stiff Little Fingers, Selector, Steve Ignorant and the Subhumans etc.

October 2007 Zillah released a film about Punk Rock women entitled, '**She's a Punk Rocker UK**'. An hour long documentary including interviews with Poly Styrene, Eve Libertine, Julie Burchill, Gay Advert, Vi-Subversa and many more. Rubella Ballet are currently riding a

wave that will see them headlining the Gothic Pogo Festival in Leipzig Germany in May and the Drop Dead Festival, Lisbon Portugal in October. The band are now appealing to a new, young generation who want some of that Day-Glo-Anarcho-Psychedelic Punksters, DIY ethos!

The band have become infamous for their different and innovative style of music and the shock value of wearing ultraviolet day-glo clothes to brighten up London's east end, dark, violent, poor, ghettoized, drug dealing, working class shithole that they lived in into a different land as everywhere they went people smiled and laughed instead of wanting to kill them.

[\(Wikipedia\)](#) We are honoured and proud to present to the party...**Rubella Ballet!** [Rubella Ballet official site...](#) [Rubella Ballet at Myspace...](#)

You can hear some of their music there

Late addition to this years event!



Click Click will be performing for the first time in ten years! They are going to play a short set of material from their early classical period, before going on to do a major festival in Germany this summer. Click Click played a pivotal role in the post punk scene in Luton during the eighties, producing a number of albums and singles. Over the years they have become very popular, particularly in Germany where they are regarded as major influences to the Industrial, EBM genre. UK Decay Communities are delighted to welcome Click Click to the party! [Click Click official website](#)

Milton Keynes very own oldschool, hardcore punx...

Dun 2 Def



Hailing from Milton Keynes in 1996 after being known as "77" they changed the name to **Dun2def** in 2001. There has been a few line up changes and the addition of a second vocalist and some changes in the sound dun2def is now more rampant than ever before. The line up includes, FERRET/vocals MAD JON/vocals FLOYD/drums RALPH/bass and TOM/guitars.

The band have played with many old skool bands such as: the Varukers, U.K subs, Meteors, the Vibrators, T.V smith, G.B.H, Angelic Upstarts, Peter and the Test Tube Babies, Subhumans, Slaughter and the Dogs, Demob, Foriegn Legion, Ed Tudor Pole. Described as Old School Punk, Dun 2 Def have made a couple of albums and are fast becoming a force to be reckoned with, in the resurgent UK Punk scene. Expect a mosh pit, this band will give the UK Subs, Crass and The Damned a good run for their money! Ferret and Floyd are well known 'Faces' from back in the day, indeed photos of them can be found our UK Decay Communities ['Faces Gallery'](#). See you in the mosh pit! [Dun 2 Def at Myspace](#)

For the 3rd time at UK Decay Community Reunion events, we are proud to present, Leicestershire's finest, Blink's..

Los Cyclones



Main man Blink is a regular at our events, known to many around the Luton area during the Eighties, he is now living in the town of his birth, Leicester. For the Blink's Los Cyclones, UK Decay Com Reunion events have become a regular pilgrimage and they never fail to liven up the party with their firebrand sound, "storming garage punk and raw soul with a dark twist" We look forward to them appearing again at this years event.

(taken from the bands myspace profile) IN MAY 2006, FOUR LIKE MINDED HOODLUMS FROM LEICESTER GOT TOGETHER TO CREATE THE SOUND THAT THEY ALWAYS WANTED TO PLAY. FUSING TOGETHER A LETHAL COCKTAIL OF WILD ROCK'N'ROLL, STORMING GARAGE PUNK AND RAW SOUL WITH A DARK TWIST. HAVING CUT THERE TEETH IN SUCH NOTABLE BANDS AS THE AROUSERS, THE POKERS, RAZORFACE, LAZY DOG AND THEE DIRTY STOOGES, LOS CYCLONES HAVE CREATED THEIR OWN UNIQUE SOUND. THE RECORDINGS ON THEIR WEBSITE FEATURE TWO ORIGINAL COMPOSITIONS SHOWCASING THE BANDS BROODING ROCK'N'ROLL SOUND.FEATUREING THE MURDEROUS BLUES OF BORN UNDER BAD STARS AND THE STEPHEN KING-ESQUE LIVE FAVOURITE FIRE AND CHROME...PLAY, ENJOY THEN PLAY AGAIN ONLY THIS TIME LOUDER AND GET BLOWN AWAY BY LOS CYCLONES....

[Los Cyclones at Myspace](#)

The finest of Luton today, in the UK!

For the second year running, the return of those Punky Luton darlings...

The Adenoids



Anyone who was at last years party, couldn't failed to have missed or have been impressed by Luton's very own **The Adenoids**. The colourful youngsters have a reputation for keeping things short and sweet often firing off 18 songs in 17 minutes! Very reminiscent of the early Punk ethos, they are a very big fun band with often poignant message. They have more than earned their right to return this year and they promise an even more zany show than last year!

(taken from the bands myspace profile)

Adenoid (ad-e-noid, noun): A part of your nose which swells up when you drink or smoke too much and makes you sing like a twat. The Adenoids were formed in 2005 in Luton and have yet to be removed.

The Adenoids are: Rebecca the Wrecker (vocals) who wants to be a punk when she grows up. Stevel Knieval (bass) who likes toast! The Smoking Katiepillar (drums/vocals) and shouts a couple of her own RANTS! Trixylicks homicidal muisli puffs alphabet krinkle scrotum smack head cum and violence with cartoon porn creatures Adenoid (guitar) is very silly and he is the original MATTALAN!

[The Adenoids at Myspace](#)

Making their debut to UK DK Com R3...Luton's most unreputable but loveable..

Rogue



Rogue one way or another have been around since early 2002, after a few line up changes, last year Matt Ellis took up the reigns and

announced "We're the worst band you will ever hear". Matt then recruited new drummer Kenny and with the addition of Rosie on vocals, Boulder on guitar and Chris on Bass they now comprise a colourful if improbable collection of individuals. The new line up has a harder Punk-ier Metal edge and their gigs have in the true spirit of Punk, become notorious in the Luton area. They have just released a 4 track EP which should be available on the night. Recently they supported Neville Staple's Specials at the Hat factory in a storming performance. We shall look forward to their colourful shenanigans at this year's event. [Rougue at Myspace](#)

Presenting Luton's very own Techno-Punk, Asbo kids.....

S.W.A.N.K.



This is one act from Luton that we at UK Decay Communities can't wait to present to the party! Straight-talking electro punks **SWANK** (**Special Weapons And Nice Keyboards**) have been described as "Awful in all the right places", "Somewhere between a drunken blow-job off Gary Newman and electro-shock therapy" and are undeniably one of the most gritty acts from the Luton punk scene around today. With classic song titles like Asbo Kids, Fly Tipping and Sex Zombies to chew over, we can't wait to see your faces! [SWANK at Myspace](#)

DJ's

From the Legendary Swich Club, we proudly present..

Nick Switch



Nick 'Switch' Zinninos Nick Switch was the co founder and partner DJ, with Bernie James of the legendary Switch Club, which began in January 1985. **The Switch Club** is permanently etched into a generation of Lutonian Post Punk's memories, many relationships and friendships were forged in the ten years or so that the Switch ran. The Switch started in the Elephant and Tassel and throughout its history migrated to many other venues in town, eventually spreading it's wings and playing in Oxford, Cambridge and Northampton. Folks would dance away the night to Marc Almond's Tainted Love, Spear of Destiny's Liberator, Baby Turns Blue by the Virgin Prunes, the Sisters of Mercy's Alice, Dark Entries by Bauhaus and The Cult's She Sells Sanctuary and many more classics from the first generation of Gothdom. The Switch Club, in retrospect played an important early role in consolidating the entrepreneurial Goth Club with sustainability, post Bat Cave. Nick will be making a welcome return to our UK DK COM Reunion event and spinning some of his classic poppadoms, so get your giro's and crimpers out!

(tune-list thanks to Neil Orr's fantastic 'History is made at night: The [politics of dancing and musicking!](#)

weblog)

From The Coven Club and Thursday Fury we proudly present..

Nephilimbabe



Nephilimbabe is a dedicated DJ and promoter for the Luton alternative scene who has run Luton's only gothic night The Coven since its opening in July 2002. He also runs and DJ's for Thursday Fury (new-wave & post punk night) having been a part of the goth scene since the early 80's

History:- **The Coven** started back in July 2002 at it's first venue Flame. Having firmly established itself as one of the driving forces of the gothic club scene, plugging the gap between London and Northampton, we moved locations to our current venue in January 2006 to The Hat Factory.

He has also played at London's Electric Ballroom and at top Deathrock club Dead & Buried. Specialises in gothic, industrial, punk and 80s, but *whose tastes excel the norms!* Nephilimbabe will be making a welcome return to this years party

[The Coven at Myspace](#)

[Thursday Fury at Myspace](#)

From *The Attic Club* and *Club Ska* we proudly present..

Andy Attic



Andy Attic returns to this years event after smashing up the punky turntables at last years bash. Owner of Vinyl Revelations, Luton's only remaining independent record shop. He started putting on gigs as Revelations at the end of the eighties. Formed and ran the Attic Club in 1995 first at the 33 Arts Centre and various other locations around theLuton area. Recently he DJ'ed the Paul Fox - Ruts last show tribute night with Henry Rollins on vocals alongside UK Sub's, The Damned etc. . Currently Andy is the main resident at north London's Club Ska also running a new monthly Ska- Punk club at Luton's Charlie Brown's and up and coming presentations include The Beat, Symarip, Neville Staple's Specials and more

[Vinyl Revelations](#)

[Club Ska website](#)

UK Decay Communities Reunion III's Artist in residence...

Hugh Byrne



www.ukdecay.co.uk

This year Artist in Residence, **Hugh Byrne** will return to the party to take pictures of interesting and 'strange' looking scenes and peoples, he will then weave the results into original new masterpieces. The finished works collated both from last year's event and from this year, he plans to show at a future exhibition. He is particularly interested 'out there' Punk and Goth looks for the planned exhibition

Hugh has a great technique of integrating events, people and vibes into his photomontages. He works for **S.N.A.P.** (Social Needs Awareness Project) & gets what some would consider being 'feral kids', involved in engaging with creative art and thinking. His technique and down-to earth method both inspires and helps build the confidence of the youths.

Hugh works with photomontage techniques using Photoshop to create his startling compositions. He has also created CD Album covers for many artists including the 'Shadow Black' album cover for Click Click who are performing at this years event

The following two images were put together on the evening of last year's UK Decay Reunion II event. They give an idea how Hugh's imagination interacts with inspiring looking people, often focusing the photographed figures amid fantastical, futuristic or alien landscapes.



[Click for larger view](#)

www.ukdecay.co.uk

UK Decay Communities



[Click for larger view](#)

Top pic; The Adenoids Rock!

Bottom pic; Scary Girl and friends

[More from last years artwork collection](#)

Hugh has had a staggering amount of his work to date publicised, too much to mention here. We are really honoured that he has chosen to honour our event with his presence and can't wait to see the results.

Learn more about Hughes work [here](#)

Hugh Byrnes work on Cutting Corner. [Fantastical Hairdressing](#)

Hugh Byrne Show reel at Metacafe [here](#)

UK Decay Communities

UK Decay Communities are proud to present the return of.....

Nick-The-Poet



Many will remember back in the day at many a UK Decay show, Nick the Poet's colourful punk poetry gracing the affairs just before Decay took to the stage. UK Decay Communities are proud to present, as before and now for the return...Nick-The-Poet. His first show in many a fine year!

Film Screenings

All films will be screened in **The Long Bar**

Starting at 6.15pm with Zillah Minx's, 'She's a Punk Rocker UK'

In October 2007 Zillah released a film about Punk Rock women entitled, 'She's a Punk Rocker UK'. A one-hour film Documentary by and about Punk Rock Women 1977 Punk Rock an Oral History by the women who were part of Punk. Punk women changed the public face of female. It was very empowering for universal women. The story of punk could almost be a women's liberation story. 'Caroline Coon'. 1977 sees the explosion of a new subculture: Punk. Punk women were clearly visible by their appearance, clothes, makeup, hair, piercing and tattoos. Punk was the first youth movement where women were equals. Prior to punk, women were seen as the girlfriends of skins, mods, hippies and teddy boys, but a female punk was a punk.

Punks, both male and female, hit the media headlines from 1976 onwards. Moral outcry erupted as the media and officialdom proclaimed Punk Public Enemy Number One. Being a punk was dangerous, so why did so many women become punks? Was it just about dressing up outrageously? Were these punk women treated as equal members of the subculture and how were they treated by the rest of society? How did being a punk affect their lives? Did punk woman directly influence society's attitudes to women today. The lives of these women will reveal an insight into female punks and a culture that has been greatly misunderstood and misrepresented in the media.

Their personal oral histories explore their experiences of being a punk. Life stories, gigs, fashion, music, politics, friends, relations & events. The women to a varying extent agree that today they are still punks at heart, if not in appearance. Why did women want to be punks? How did they become punks? Socially what was happening in their lives? Was it a gradual move or a sudden overnight decision? Did being a punk

change their lives? The present media interest in punk is a male-dominated vision of the era. This programme reassesses - from the perspectives of punk women - women's roles in a dynamic movement that irreversibly changed the face of society, politics, art and music

This Film starts at 6.15pm and finishes approx 7.15pm

UK Decay at Luton carnival 1982
Midnight in the Long Bar



Another chance to catch UK Decay, warts, crowd violence and all, live at Luton carnival in 1982. "football hooligans descend into the crowd, with fists and chairs flying" but nothing would deter UK Decay and fans alike from having a good time! Compelling viewing 12 midnight to 00.30am

Oldstock videos & other rare Luton area Punk Footage 00.30am - finish Various clips and videos from the eighties Luton punk scene, many of which have already graced the Youtube generation, but nows the chance to catch them at higher quality on a larger screen.

Post Party Sunday Gathering at The George 2nd. Doors open 12.00 Midday.

After last years event there was an impromptu gathering at the Whitehouse in the Town Centre, it was a chance for friends to catch up one more time and have a bite to eat before leaving for home.

This year, the George 2nd in Bute Street (30 metres from the Easy Hotel) will open it's doors from 12.00 midday on Sunday (8th June) especially for the post UK Decay Com RIII gatherings.

So why not meet up and perhaps grab a bite to eat and reminisce of the night before with some old or new acquaintances, whilst enjoying some light background entertainment for a couple hours, before departing?

Watch out for further details of this on the night

UK Decay Communities
'Class of 1979 - 1989'
Reunion III

Saturday June 7th 2008
The Sub Club,
Vicarage St, Luton, LU1 3HZ
8pm - 2am

UK Decay CommunitiesMerchandise..... T-Shirts

UK DECAY

For Madmen Only



For My Country



I Met Murder on the Way



UK Decay Reunion III



UK Decay CommunitiesMerchandise..... T-Shirts

Rubella Ballet

Rubella Ballet; Skull



All these shirt designs and more will be available on the merchandise stalls on the evening. The Stalls will be located in the Sub Club, near the entrance.

There will be a variety of sizes to choose from

Rubella Ballet will also be bringing CD's and badges .

UK Decay CD
Death, so Fatal



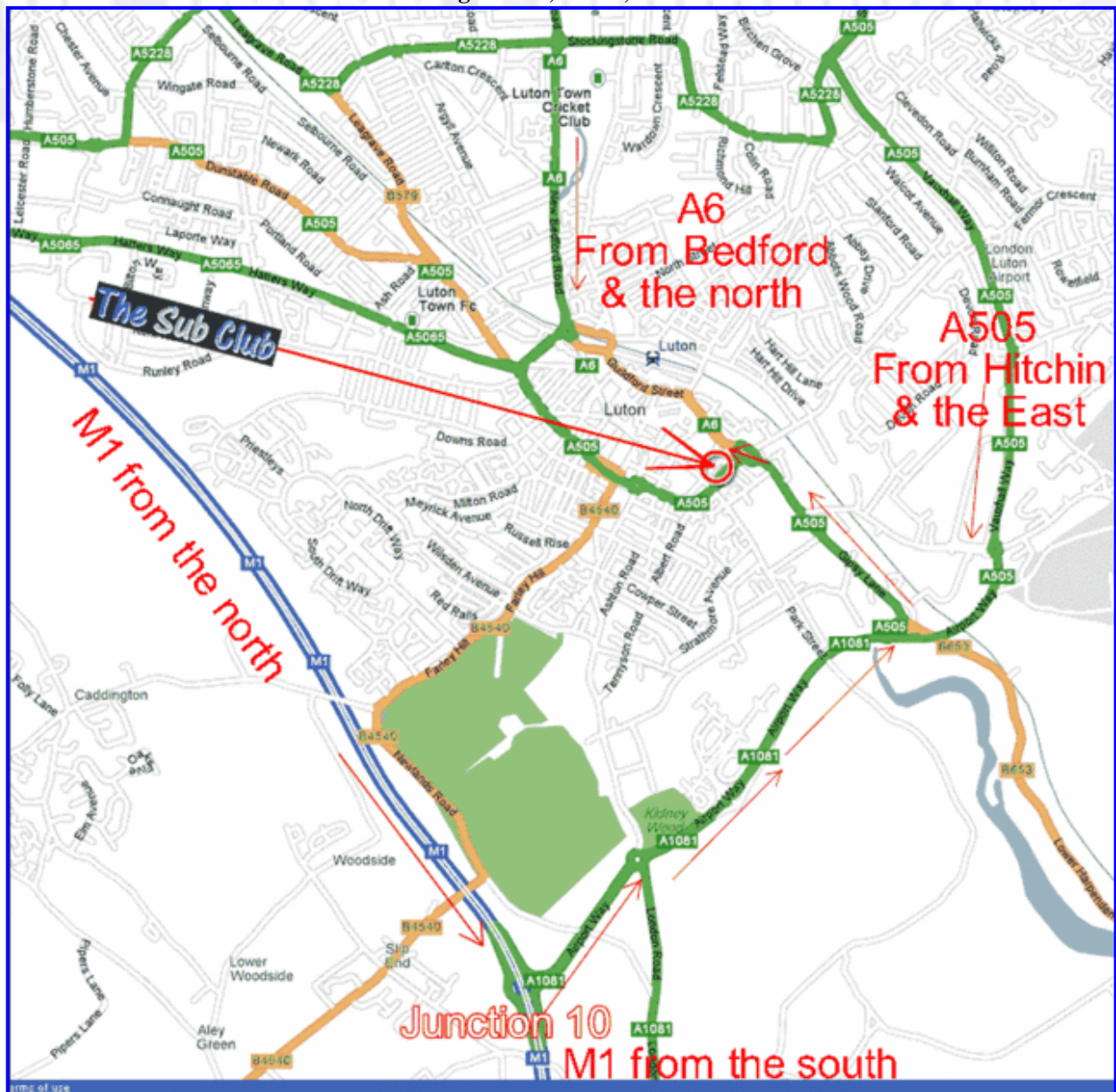
Yak Records and UK Decay Communities have repressed a small number of the **Death, so Fatal** Cd especially for this years party.

They will be available on the merchandise stall.

There just may be something else, fingers xxsd

Venue Location and Map

University of Bedfordshire Student's Union 'Sub Club',
Vicarage Street, Luton, LU1 3HZ



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Car Parking at UK Decay Communities Reunion III

There is a Luton Borough Car Park across the road from the UBSU Sub Club venue.
The entrance to the car park is accessed from Lea Road and is just 100 metres from the Venue entrance.
It is under the flyover!
You should check the details on the car park board when you get there but after 6pm on Saturday we are told the car parking is free.

Remember to bring with you into the venue anything you may need for the evening as the management of the venue have the right to refuse readmission!
Please also remember not to leave any obvious valuables on show in your vehicles.

Sat Nav...LU1 3HZ

From Luton Central Railway Station

About 8 mins walk..Pay no more than £3.00 by taxi..even that is steep for the distance! If walking, head left from the platform towards the town centre. After walking down the footbridge steps, turn right along 50 metres of Bute Street. At traffic lights turn left along Guildford St, walk 200 metres till miniroundabout, turn vaguely right and walk along St Mary's Road (dual carriageway). Straight over the Church St. traffic lights, then past the Church, ignore the back entrance to the rear of the Sub Club and take the next right at Vicarage Street; The Sub Club is about 25 metres on the right.

Finally...

We hope you enjoy your evening at UK Decay Communities Class of 1979/89 Reunion III. We ask that everybody please have respect for each other, when leaving the venue please do so quietly. Don't drink and drive! Don't forget if you are still in town on Sunday, there will be a gathering at The George 2nd at Midday onwards.

We have worked hard for the last six months to bring you this show, if you take any photos, sound or video recordings, please don't forget we and the artists have rights too, if you intend to use commercially, please drop us a line first. Later we may coordinate some sort of DVD or whatever, so do let us know what you got.

We shall be putting up a new gallery with photos taken on the night, so if you want to include your photos, please send them to werewolf@ukdecay.co.uk also please address any other enquiries there.

And Finally, a massive thanks to all the artists and bands, DJ's, workers, Graham Dean from the UBSU and the UBSU Sub Club, Dave and Tom from DTA promo, Andy at Vinyl Revs, SNAP, Headstart, The Hat Factory, Pat from Maulden, Fish, Paul Rab John, Russ and Loopi, Ian Lee, Julian Wolfendale, Roger Holdstock, Hugh Byrne, Ella Jo, Rebecca Semens Wheeler, James SDZ, Tech, Bekki Adenoid, PJ, Tim, Paul Curry, Andy Pullinger, Bill the tec, Greg the Dreg, Leftie Chris, Derrick and Jackie, Johnny G, UK Decay and the boys, Rubella Ballet, Click Click, Blink and his Los Cyclones, SWANK, Rogue, The Adenoids, Dun 2 Def, Nick the poet, Nick Switch, Nephilimbabe, Andy Attic, Bonzi, Sandra, Caroline, June and Lyndsey, Simon Pomfret, the Captain, Pete Hosier, Paul Goodwin ohh and the list goes on.. if I have forgotten anyone, apologies!

Most of all we would like to thank you, the community, without your massive support, we wouldn't be here!

One big BAD Werewolf!

"Falling into the night
A twisted vision stands clear
Clear in my sight
We're reveling in this devil's delight"

Have yourselves a wicked **Night of Celebration!**

www.ukdecay.co.uk

UK Decay Communities

PRESENTS

'Class of 1979 - 1989'

Reunion III

'Celebration of Punk & Post Punk from Luton & UK, 1979 - 1989'

UK DECAY

Rubella
ballet

DUN 2 DEF

Los Cyclones

S.W.A.N.K

The Adenoids

ROGUE

Nick-the-Poet

DJ's:
Nick 'Switch' (Switch Club)
Nephilimbabe (The Coven)
Bonzi t.b.c. (Roadmenders)
Andy Attic (Attic club)

Further Guests t.b.a

Screening of:

Zillah Minx's, She's a Punk Rocker UK.
Also various UK Decay and other Luton
Punk footage, food, stalls, UK Decay &
other Merchandise, Resident artist.

Venue: U.B. Student Union

The Sub Club Vicarage Street, Luton. LU1 3HZ

Saturday June 7th 2008

6pm - 2am Tickets £10.00 in advance available online

www.ukdecay.co.uk



Ticket Hotline
01582 876391

Vinyl Revelations